

# WANDERLUST

## DESCRIPTION:

**Hilda** and company took the Edinburgh Fringe in 2008 with their *Wanderlust and* garnered a Total Theatre Award nomination in "Experiment and Innovation." In this interactive theatrical extravaganza, the ten foot tall, faux-Bavarian powerhouse, Hilda, seduces and taunts the audience into enacting the adventure with her. She delightfully whips you along from a storybook Bavaria through an outlandish Eastern Europe to an apocalyptic, booty shaking Jerusalem. The show bursts with kabaret, projections, masks, a massive skirt, a video marionette, an audience river, a circus parachute and two drinkable vodka puppets. The event also features the mute Gretel on violin, piano, accordian, kazoo, ukulele, and flaming vagina. Originally conceived as a narrative dance party, *Wanderlust* began with performer, Hilda, and director, Ludwig, on a quest to find the innovative but elusive DJ known as Venetian Snares. The duo garnered brief Internet fame by posting videos of their relentless search for the DJ from his native Canada to a hostage situation in Berlin and finally to a warehouse party in Riga, where they cornered the DJ and his manager amid sweaty Latvians and received their blessings to use Venetian Snares's unique, violin infused, breakcore music. *Wanderlust* premiered in NYC as part of the prestigious Ice Factory '07 Festival. [WWW.TALLHILDA.COM](http://WWW.TALLHILDA.COM)



## ENSEMBLE:

In the fairytale story of *Wanderlust*, Hilda (a.k.a. **Jessica Weinstein**) attains her extraordinary height by obtaining a brew from a witch in the Black Forest. In "real" life, she learned to stilt walk by training with the Anchor's Masquerade Society of Cape Coast, Ghana where it was assumed that she was a witch. Upon completion of her training, her toes were notched and tattooed to give her the spiritual fortitude to walk tall. She has since found stilted communities on several other continents. In between high cross-cultural exchanges, Hilda works as a performer in New York City, where she has worked with such companies as Bread and Puppet, Great Small Works, Mabou Mines, International WOW Co. and Anonymous Ensemble. She developed the persona of Hilda through years of performing in episodes of the sensational multimedia rock theater epic called *The Best*.

Writer/Director, Ludwig (a.k.a. **Eamonn Farrell**) is the writer/director of Anonymous Ensemble and is best known for creating *The Best*, incarnations of which have been presented in theaters, festivals, webcasts and rock venues throughout New York City as well as in the Brisbane International Theater Festival in Australia and the Neopolis Festival in Berlin. Ludwig works as a freelance video designer, actor and director and frequently assists director, Lee Breuer, of Mabou Mines. He also assisted director, Declan Donnellan on the world premiere of Tony Kushner's *Homebody/Kabul*. He is currently creating a club version of *Alice in Wonderland* to premiere in Athens in 2010. [WWW.ANONYMOUSENSEMBLE.ORG](http://WWW.ANONYMOUSENSEMBLE.ORG)

Gretel (a.k.a. **Liz Davito**) is an actress, singer and musician based in NYC. She originated the role of Melissa in *The Best* and has been in nearly every Anonymous Ensemble production. Though a multi-instrumentalist, her current musical passion is the ukulele.

**"This is an absolutely gorgeous show which sucks its audience right in from the beginning and brings them on a wonderful adventure." -THE DUBLINER**

**"Wanderlust is a multi-sensory, total audience participation piece. A sharp-witted and enthralling experience at times, if a quite utterly bizarre and out of body experience at others." -WHATSONSTAGE**

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